

The Southern Cross

E \flat Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34047

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Allegro



The musical score is arranged for Eb Horn and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major). The tempo is marked 'Allegro'. The piano part features a prominent triplet accompaniment throughout the first section. The Eb Horn part has a melodic line with some rests. A section starting at measure 13 is labeled 'Cadenza' and includes dynamic markings of *mf* and *ffz*. This section contains several technical passages marked with letters A, B, C, and D, with 'a tempo' indicated at the end. The score concludes with a final cadence in the piano part.

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Furioso

14

f

19

mf dolce

23

27

pp

31

35 *mf* **accel. e cresc.**

40 **rall.** **Cadenza**

43 **Allegretto** **accel. e cresc.** **rit.**

50 **a tempo**

57

Musical score for measures 57-63. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 63. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in measure 58.

64

Musical score for measures 64-69. The right hand contains a series of triplet eighth notes. The left hand continues with a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 65 and 67.

70

Musical score for measures 70-74. The right hand is dominated by triplet eighth notes. The left hand accompaniment consists of chords and moving lines. Dynamic markings of *mf* are used in measures 71 and 73.

75

Allegretto

Musical score for measures 75-81. The tempo is marked *Allegretto*. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 75. The left hand accompaniment features chords and moving lines, also marked *p* in measure 75.

82

Slower

83

Musical score for measures 82-87. The tempo is marked *Slower*. The right hand has a melodic line with slurs. The left hand accompaniment features chords and moving lines, marked *mf* (mezzo-forte) in measure 83.

HORN E^b - MI Bémol

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